

Long Term Subject Plan 2023-2024: ART

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Nursery</p> <p>Expressive Arts and Design (EAD)</p> <ul style="list-style-type: none"> Join different materials and explore different textures. Create closed shapes with continuous lines, and begin to use these shapes to represent objects. Draw with increasing complexity and detail, such as representing a face with a circle and including details. Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc. Explore colour and colour-mixing. Develop their own ideas and then decide which materials to use to express them. 	<p>Self-portraits – paintings</p> <p>People collages – faces, clothes</p> <p>Family pictures using different media – i.e. lollypop people</p> <p>Elmer paintings, collages, 3D models</p> <p>Autumn pictures – using autumnal leaves</p> <p>Hedgehogs 2D / 3D models</p> <p>Witches wands</p> <p>Spider models</p>	<p>Christmas crafts – stockings, cards, printing wrapping paper</p> <p>Stick puppets of various different traditional tale characters</p> <p>Textures pictures to represent the Three Little Pigs’ houses</p> <p>Bonfire pictures – paint and pipettes</p> <p>Firework pictures – chalks</p> <p>Billy goat collages</p>	<p>Percy the Park Keeper animal masks</p> <p>Igloos – 2D / 3D</p> <p>Huggable hearts</p> <p>Chinese lanterns</p> <p>Chinese dragons</p> <p>Elsa Ice Palaces</p>	<p>Easter crafts – baskets, bunny ears</p> <p>Police radios</p> <p>Fire trucks – 2D & 3D</p> <p>Animal prints / patterns</p> <p>Doctor bags</p> <p>Spring flowers</p>	<p>Paper frogs</p> <p>Sun flower collage</p> <p>Split pin frogs / turtles</p> <p>Jack and the beanstalk collage</p> <p>3D butterflies</p> <p>Symmetrical printing butterflies</p> <p>Collage cows / chicks / hens</p> <p>3D snails</p>	<p>We’re going on a bear hunt collage story map</p> <p>Aliens – blow painting</p> <p>Under the sea collage</p> <p>Kites</p> <p>Rockets – 2D / 3D</p> <p>Pirate hats</p> <p>Dinosaur collages</p>

<p>Reception</p> <p>Expressive Arts and Design (EAD)</p>	<p>To look in a mirror to draw and paint a self portrait.</p> <p>-To draw pictures of our families.</p> <p>-To use a variety of materials to create a person who is special to them.</p> <p>-To construct using big resources.</p> <p>-To experiment mixing colours to paint a colour monster.</p> <p>-To draw and paint the character of the Gruffalo.</p> <p>-To join materials together to make the fox character.</p> <p>-To print owls using potatoes and experiment with texture.</p>	<p>To mould a Diva lamp using clay and add patterns using clay tools.</p> <p>-To find out about the artist Kandisky and use this inspiration to create our own 2D shape pictures.</p> <p>-To use Binca and a needle to sew a Christmas card.</p> <p>-To use split pins to join paper together.</p>	<p>To introduce powder paints.</p> <p>-To mix powder paints to paint their Stick man sketch.</p> <p>-To use paper plates to make polar bears.</p> <p>-To look closely at pictures or figures of penguins then use them to create their own representation of a penguin.</p> <p>-To junk model to create an object that is special to them.</p>	<p>To create transient art images using seeds and beans.</p> <p>-To paint and print a symmetrical butterfly.</p> <p>-To use observational skills to draw a real spring flower.</p> <p>-To use collage materials to create a beanstalk.</p>	<p>-To use a junk modelling materials to create a moving vehicle with wheels.</p> <p>-To create 3D maps of Baidon.</p> <p>-To mould and roll clay to make snails.</p>	<p>To design and create a superhero cape.</p>
Year 1		<p>Sculpture</p> <p>Andy Goldsworthy</p>	<p>Painting</p> <p>Impressionism</p> <p>Paul Klee</p>			<p>Printing</p> <p>Georgia O’Keeffe</p>

Year 2	Painting and drawing Impressionism Henri Rousseau and Picasso			Painting Monet		Sculpture ARKO- Japanese straw sculpture.
Year 3	Drawing <i>End point:</i> To create a still life image with added shading to show light and dark.	Painting Hokusai <i>End point:</i> To use watercolour paint washes and added detail to create their own mountain scene in the style of Hokusai	Sculpture <i>End point:</i> To use 3D shapes and papier mache to create a sculptural self-portrait in the style of a volcano.			Printing Mary White End point: To create own patterns over colour washed media in the style of Mary White using self-made printing blocks and comment on the effect created.
Year 4	Painting – David Hockney		Sculpture – Stone Age Jewellery			Drawing – Nolan Stacey-
Year 5	Sculpture – Barbara Hepworth		Printing – William Morris		Painting – Van Gogh	
Year 6	Drawing – Perspective		Painting/Sketching – John Constable		Printing – Andy Warhol	